

Martina Griffiths

"A vocally dynamic performer, a natural story teller, with an awesome range"

Martina Griffiths Fun Fused Jazz



Canadian, Denmark based vocalist; **Martina Griffiths** is a natural storyteller, a vocally dynamic performer with an awesome range. She croons an eclectic compilation of standards, cover tunes and originals, smoothly transitioning from **Prince's** haunting ballad "When Doves Cry" and **Bonnie Raitt's** "I Can't Make You Love Me" to the popular jazz standards "God Bless The Child" and "Bei Mir Bist Du Schon." And, most recently adding to her repertoire with her tribute to Great Canadian songwriters with **Andy Kim's** "Rock me Gently", **Justin Bieber's** "Baby", **Joni Mitchell's** "Woodstock" and many more. If you're not Canadian, don't worry, you are going to love it and if your are...well, you are going to love it even more.

"I'm a Gemini," laughs Griffiths. "I am diverse. I enjoy exploring many different musical genres and all the emotional notes of an individual song. A vocalist is an interpreter and every song is open to interpretation. I enjoy exploring where a song can take me emotionally. Sometimes it may take me places I would have never expected and other times it can take me back in time, to memories from long ago, full of laughter, joy, insight and magical moments. Music is a never-ending adventure."

Griffiths has performed at Vancouver's prestigious Orpheum Theatre, at popular Women Festivals, the Vancouver Sacred Music Festival, plus shared stages with the Vancouver Symphony Orchestra, the Vancouver Women's Chorus, Miles Black, Sal Ferreras, and Rhiannon. Martina has toured in Europe, performing as a featured guest at Schouburg Amphion's Jazz Festival in the Netherlands. Her Jazz Ensemble, and Vocal Improvisation Group have performed at art galleries, cabarets and national festivals. As well Martina has been

seen at regular house gigs at local Vancouver and New York restaurant/lounges/clubs.

Her debut CD 'Powerful Baby' is a sizzling collection of originals and standards, drawing from jazz, blues, musical theatre and Latin influences, and delivered in Griffiths' playfully seductive vocal style. Her sophomore CD 'Picture This...' Griffiths experimented again with different genres. "My producer Tony said he could hear me smiling as I sang. Some of the songs are my heartfelt figuring out of life and love and some are just plain wacky, like the theme to 'Spiderman.' I loved the show when I was a kid and would sing the theme at the top of my lungs."

After living and performing in New York, Martina was inspired to create a tribute to Canadiana and Canadian songwriters with a fun fused 'Great Canadian Songbook' concert series. The 'Great Canadian Songbook' includes a range of decades and genres from Joni Mitchell to Justin Bieber and Neil Young, spiced with an original song 'Divine' that is a heart filled anthem to the beauty of Canadian nature and landscape. "I lived in NYC and was filled with sweet nostalgia and appreciation for all things Canadian," said Martina. "I am crazy about New York City, but Canada is my first love and I consider myself a True Canadian Maple Leaf." The first show of the Great Canadian Songbook at The Emerald Room in Vancouver was a sold out event that took the audience on a night of foot stomping with the Calgary Stampeders 'Sweet City Woman,' laughing out loud with her coy teasing of Justin Bieber's 'Baby,' teary eyed in her heart plucking rendition of Joni Mitchell 'Woodstock,' and pudgy romantic and swaying to Andy Kim's 'Rock Me Gently.'

Martina has recently relocated to Denmark, where she has been performing online 'Live From Denmark' shows from her home. When all the Covid Craziness simmers down she will be playing in local Denmark clubs, festivals, and touring her music and the Great Canadian Songbook in Europe.

Press Photos



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